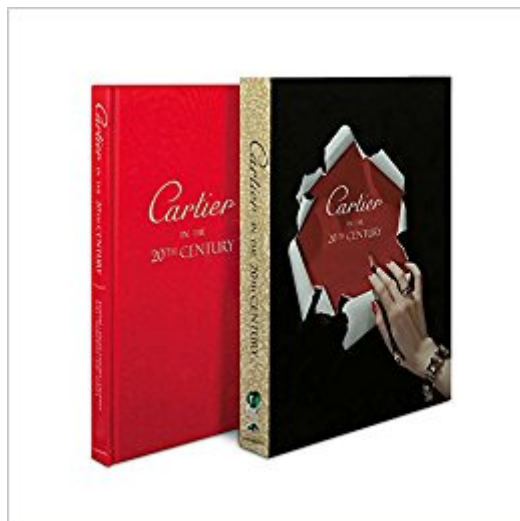


The book was found

Cartier In The 20th Century



Synopsis

Created with the expertise of Cartier Heritage, this exquisite book showcases the rich holdings of the Cartier Collection and archive. It features not only a sumptuous array of rings, bracelets, necklaces, and tiaras, but also cocktail and smoking accessories, mystery clocks, and lavish objects created by Cartier's ateliers in Paris, London, and New York. Organized thematically, the book features magnificent jewels and accessories owned by such arbiters of taste as Daisy Fellowes, the Duchess of Windsor, Princess Grace, Barbara Hutton, and Elizabeth Taylor. Throughout, specially commissioned photographs of Cartier's legendary jewels are accompanied by vintage photographs drawn from the Condé Nast and Cartier archives of these royals, socialites, and Hollywood stars in their Cartier finery, including work by Steichen, Horst, Beaton, and Charbonneau.

Book Information

Hardcover: 272 pages

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Average Customer Review: 4.8 out of 5 stars 21 customer reviews

Best Sellers Rank: #592,607 in Books (See Top 100 in Books) #107 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Jewelry #1408 in Books > Arts & Photography > Graphic Design > Commercial > Fashion Design #1449 in Books > Arts & Photography > Decorative Arts & Design > Decorative Arts

Customer Reviews

"Glamorous and droolworthy 272-page history organized by theme in text and photos, with archival shots of Elizabeth Taylor and various royalty. In a slip box from The Vendome Press, in association with the Denver Art Museum." (The Associated Press)"For anyone who appreciates good, hardbound books, exquisite photography, heritage, and all that has to do with fashion culture, Cartier in the 20th Century is an easy buy." • (Selectism)"This beautifully configured book, published in association with the Denver Art Museum, showcases the age's luxurious accouterments alongside vintage photographs." (Gear Patrol)"Cartier in the 20th Century is an elegantly produced, beautifully photographed volume, that is a must have for anyone interested in

the history of luxury goods, the intersection of fashion, culture and the decorative arts or how one firm, with creativity and innovation not only survived but thrived throughout the last century."

(Quintessence)â œWe all know Cartierâ ™s little red box holds one large surprise, but this time itâ ™s not what youâ ™d expectâ |Flipping through Cartier in the 20th Century takes you to a world like no other.â • (Worthy)"There are few accessories that evoke the feeling of Old Hollywood glamour quite like jewelry, and few designers that do the accessories as well as Cartier."
(InStyle.com)â œThe book's stylish slipcase is actually an adaptation of a VOGUE cover, c. 1942, photographed by Horst. . . . The book itself echo's Cartier's red signature gift boxâ "so it's really quite possible to "give Cartier" for Christmas.â • (Little Augury)

Pierre Rainero is director of Image, Style and Heritage at Cartier. Margaret Young-SÃ¡nchez is the Frederick and Jan Mayer Curator of Pre-Columbian Art at the Denver Art Museum. Martin Chapman is curator in charge of European decorative arts and sculpture at the Fine Arts Museums of San Francisco. Michael Hall is curator of the Rothschild collection at Exbury, Hampshire, England. Stefano Papi is former senior European specialist in the jewelry departments of both Sothebyâ ™s and Christieâ ™s. Janet Zapata is an independent scholar specializing in jewelry and silver.

Discovered this wonderful book at the library of The Broadmoor Resort in Colorado Springs, CO during our recent visit in March. Since we would be unable to visit the Denver Museum during their exhibition of Cartier treasures, this was the next best thing! Purchased the book as a gift to my wife. We have both thoroughly enjoyed this volume, and highly recommend it. Superb photography and scholarship about the featured collection throughout!

Wonderful companion to the Denver Cartier exhibit

Fantastic book! The photographs alone would be worth it. Like all Vendome Press books, it is beautifully printed and produced but there is substance as well as style. A fabulous gift...for others or for yourself!

Bought for a Christmas gift and was perfect. So much has been written about Tiffany and not Cartier. Glad this has changed!

beautiful book

Stunning book, gorgeous photos- I'm kicking myself that I missed the exhibit. Would be worth buying even at a much higher price.

What a great book. So well done. Exquisite photography....great details and close ups. Beautiful packaging/ slip case.

Gorgeous packaging, beautiful book. I gave it as a gift and the recipient was thrilled.

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